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**Nik Nuñez**

Creator of ImprovPianoTips

**Lily Nuñez**

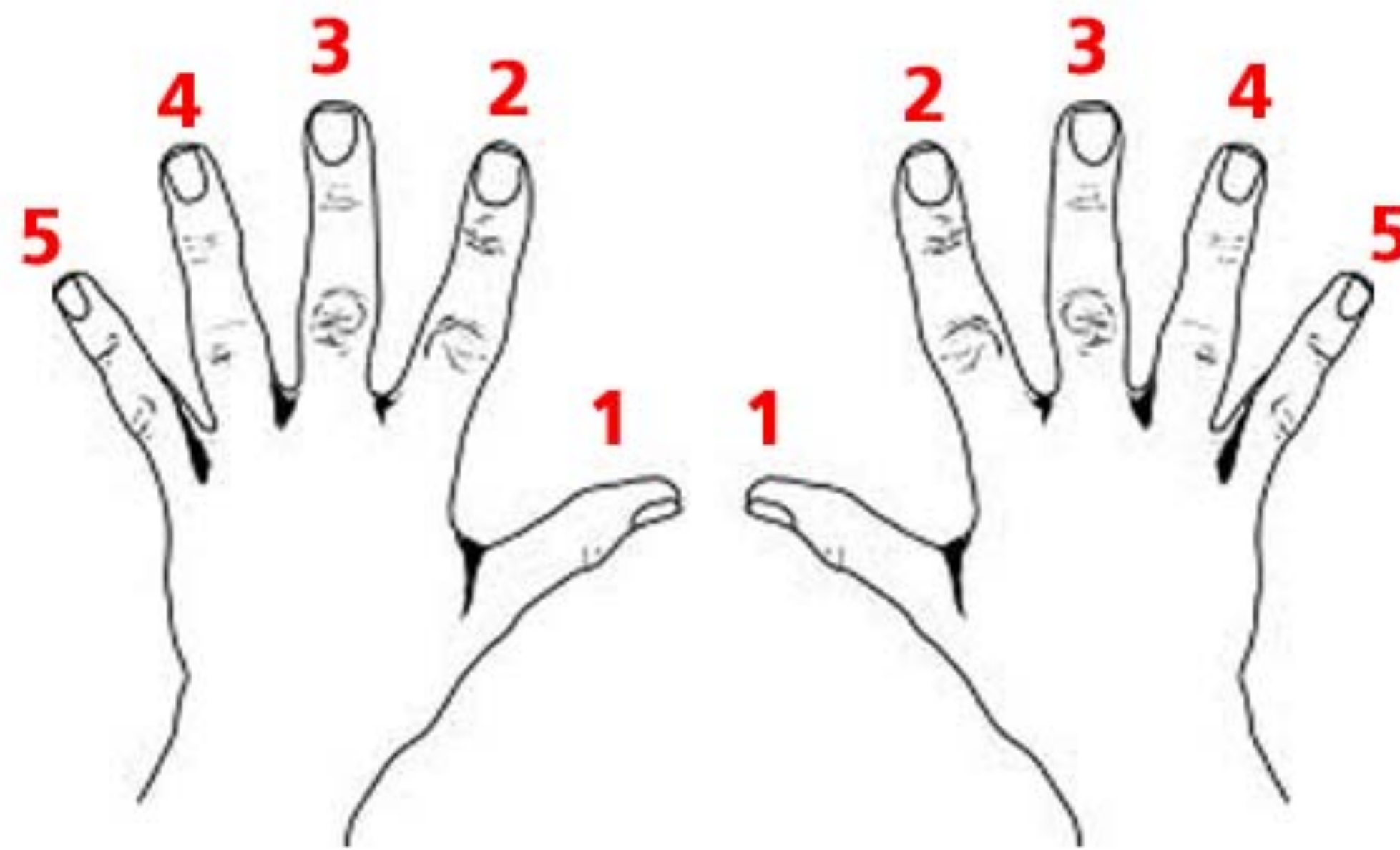
# *“Nik’s Chord Voicing Guide”*

Created by Nik Nuñez

An ImprovPianoTips PDF & Video Resource



# Fingering For This Document



**Left Hand**

**Right Hand**

# The 1 Chord (Key of C Major)

**Intermediate**

L.H. 5  
R.H. 1 2 5

**Nik's Choice**

L.H. 5  
R.H. 1 2 3 5

**Traditional**

L.H. 5  
R.H. 1 3 5

**Nik's (Other) Choice**

L.H. 5  
R.H. 1 2 4 5

Next Steps

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# The 2 Chord (Key of C Major)

**Intermediate**

5 L.H. 1 3 5 R.H.

**Nik's Choice**

5 L.H. 1 2 5 R.H.

**Traditional**

5 L.H. 1 3 5 R.H.

**Nik's (Other) Choice**

5 L.H. 1 2 3 5 R.H.

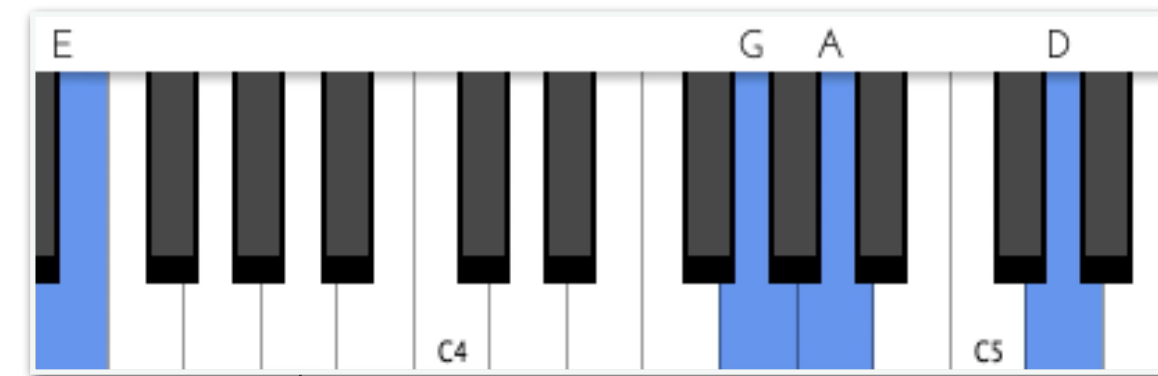
**Dm**

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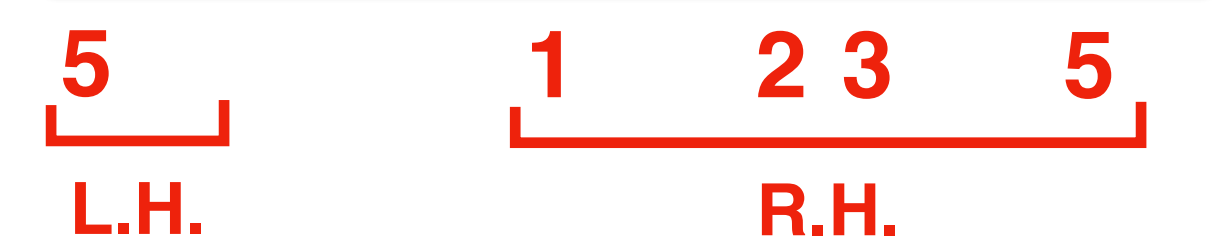
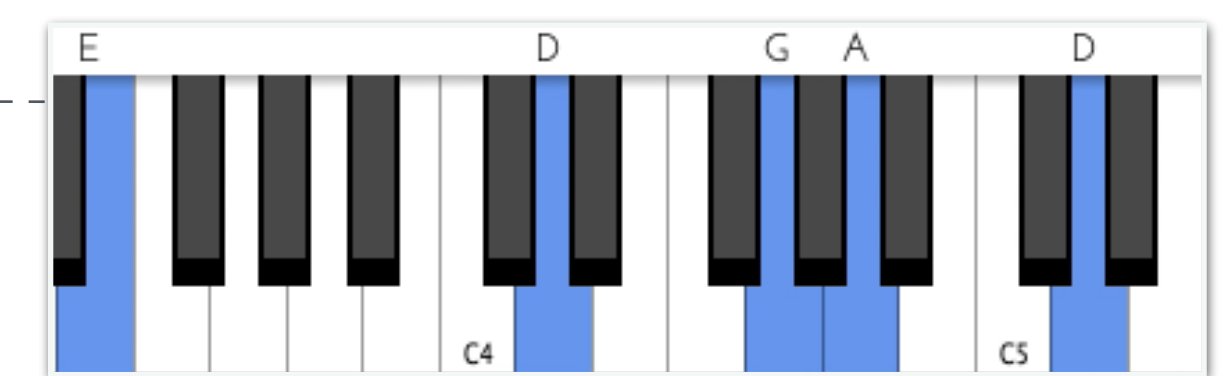
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# The 3 Chord (Key of C Major)

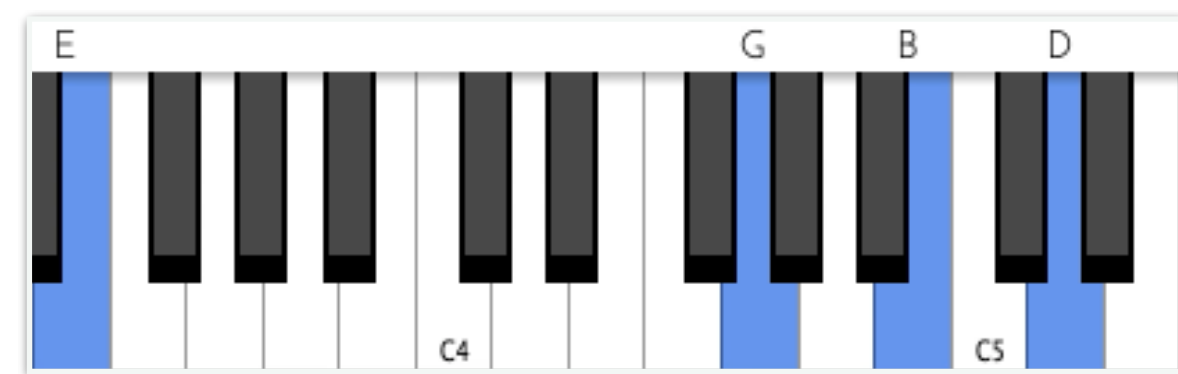
Nik's Choice



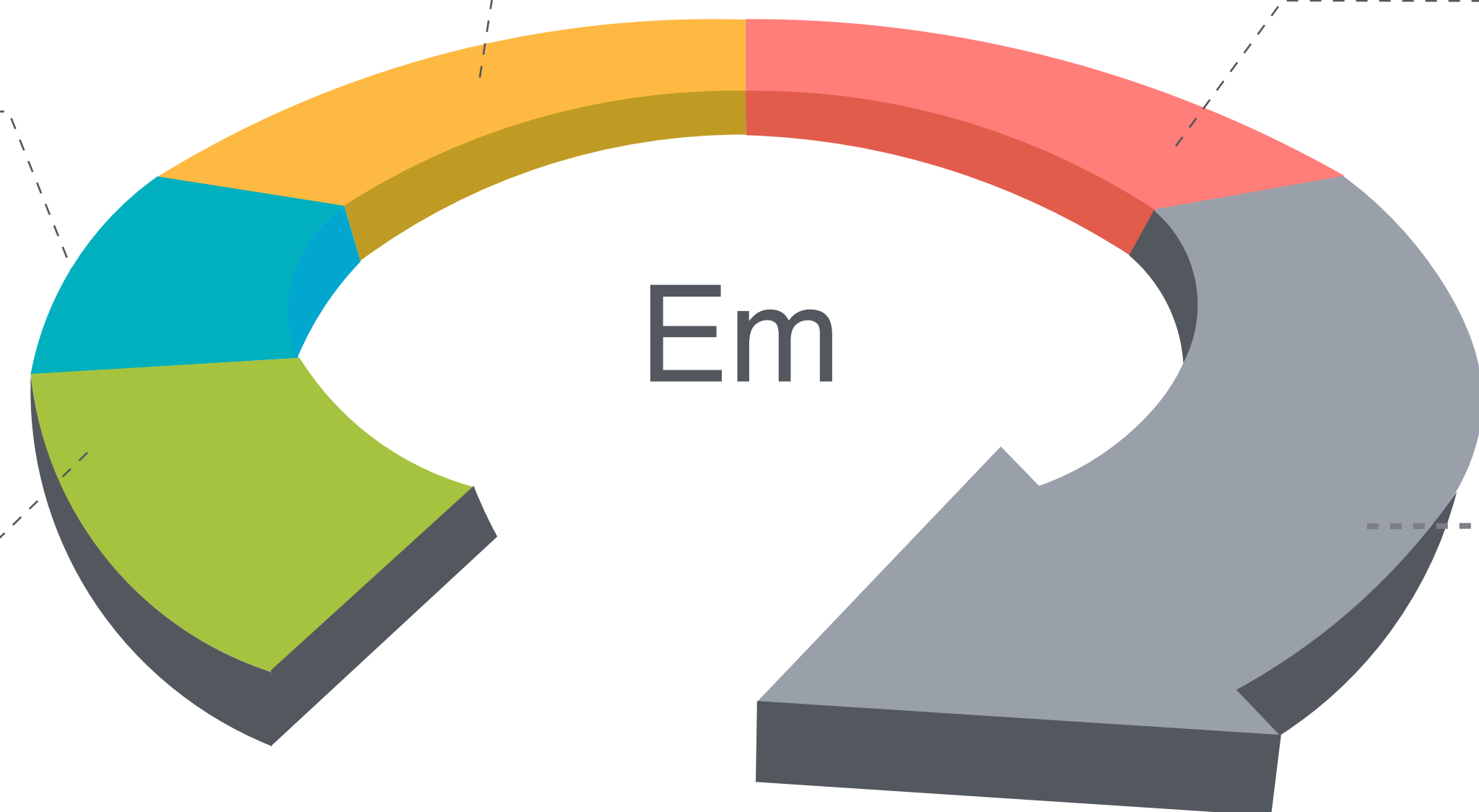
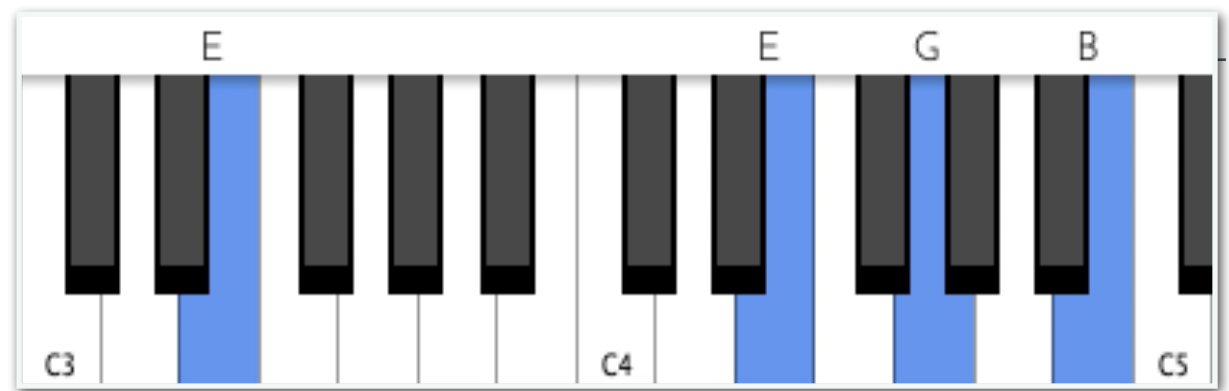
Nik's (Other) Choice



Intermediate



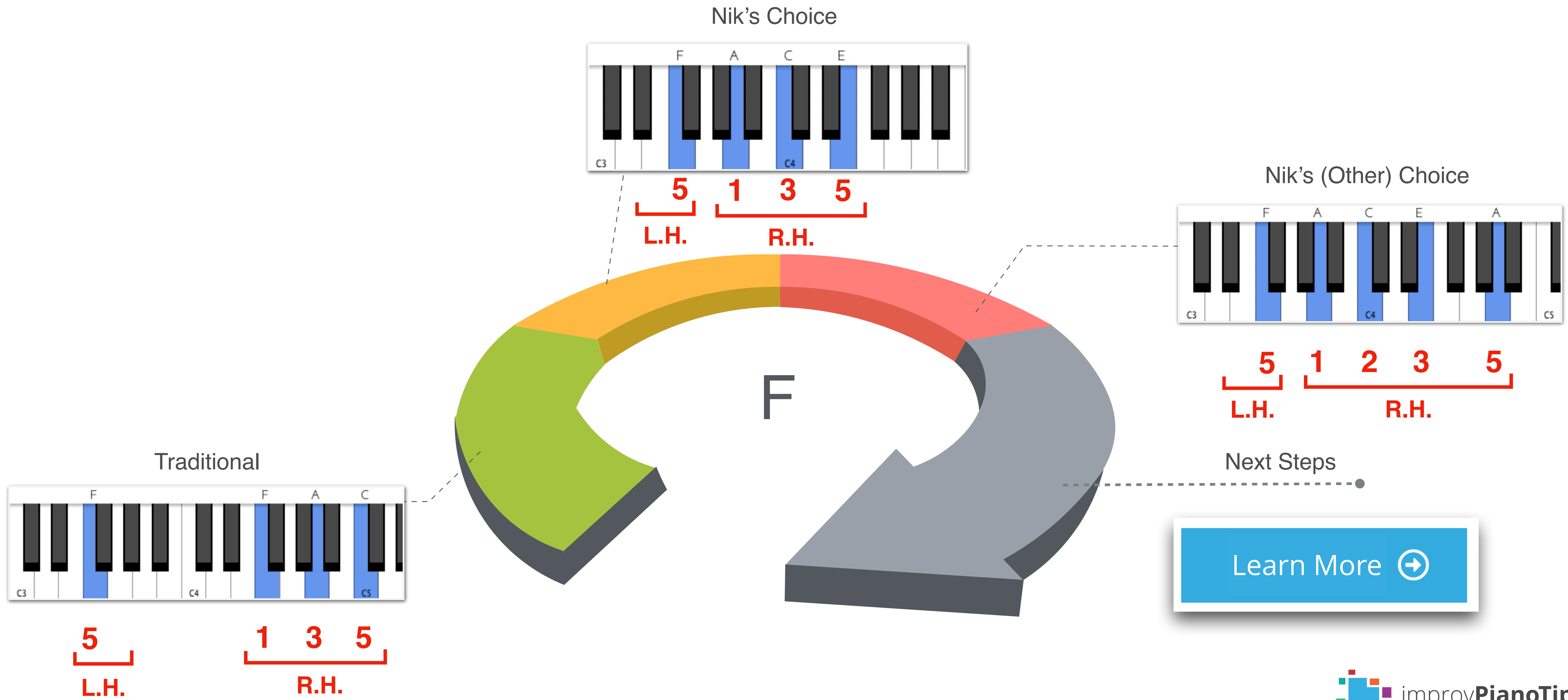
Traditional



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# The 4 Chord (Key of C Major)



# The 5 Chord (Key of C Major)

**Traditional**

Keyboard diagram: G (F5), C4, G (F2), B (F3), D (F4)

Fingering: L.H. 5, R.H. 1 3 5

**Intermediate**

Keyboard diagram: G (F5), C4, D (F3), G (F2), B (F3), D (F4)

Fingering: L.H. 5, R.H. 1 2 3 5

**Nik's Choice**

Keyboard diagram: G (F5), C4, G (F2), A (F3), D (F4)

Fingering: L.H. 5, R.H. 1 2 5

**Nik's (Other) Choice**

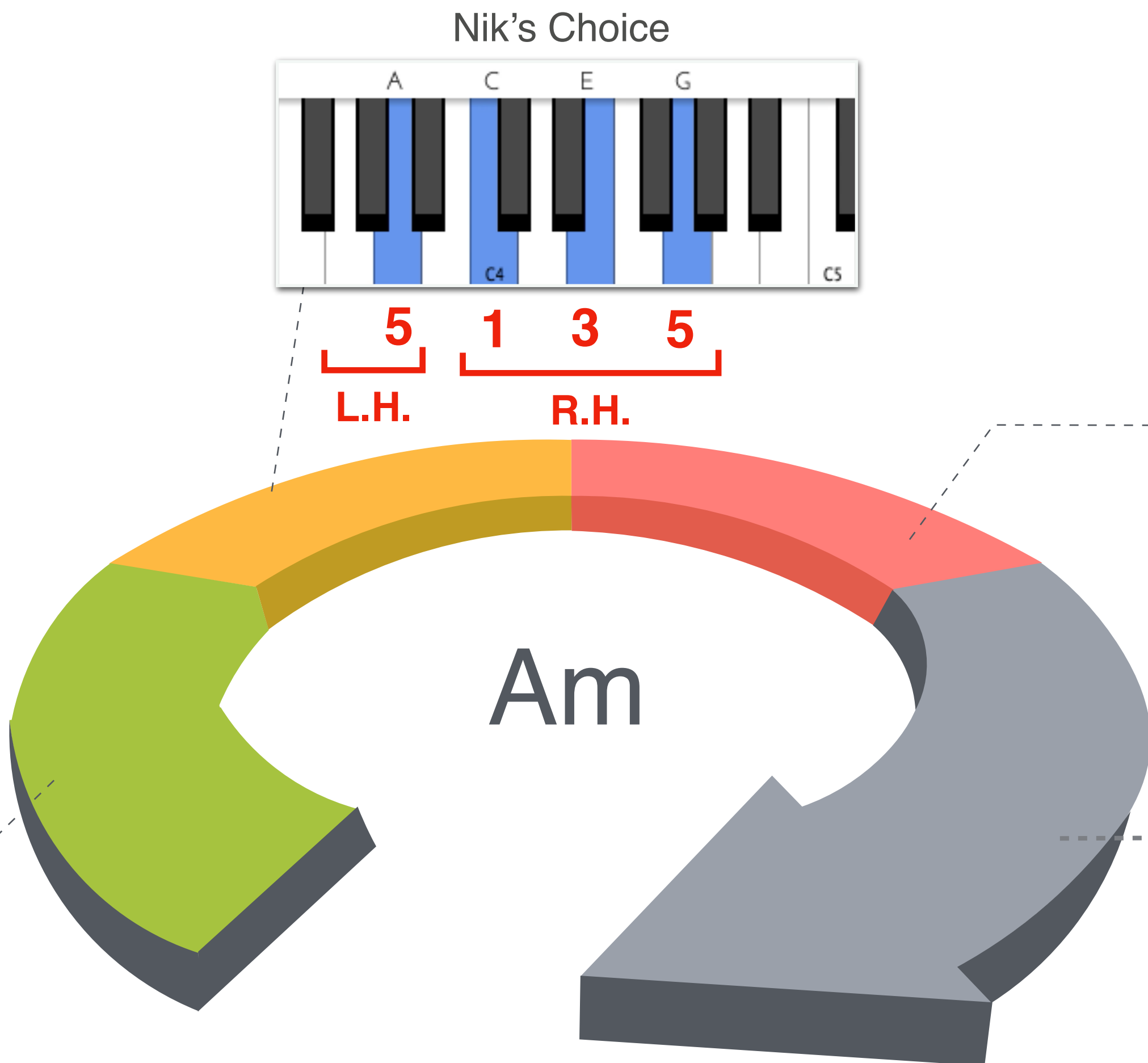
Keyboard diagram: G (F5), C4, D (F3), G (F2), A (F3), D (F4)

Fingering: L.H. 5, R.H. 1 2 3 5

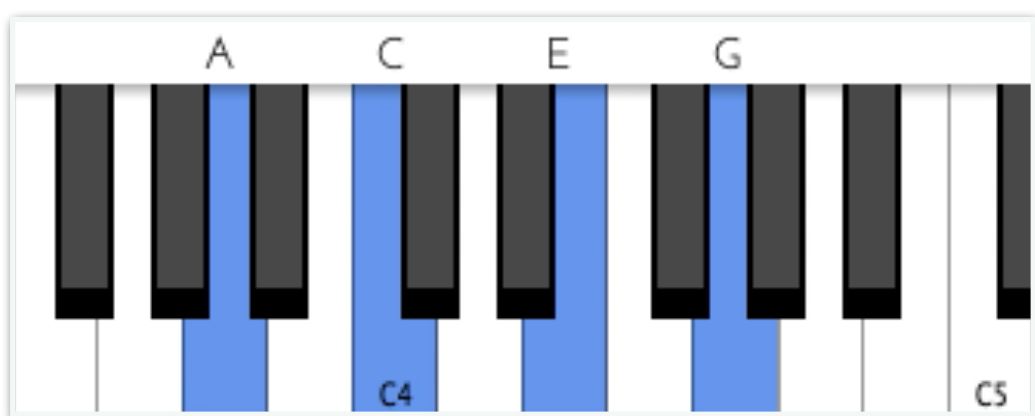
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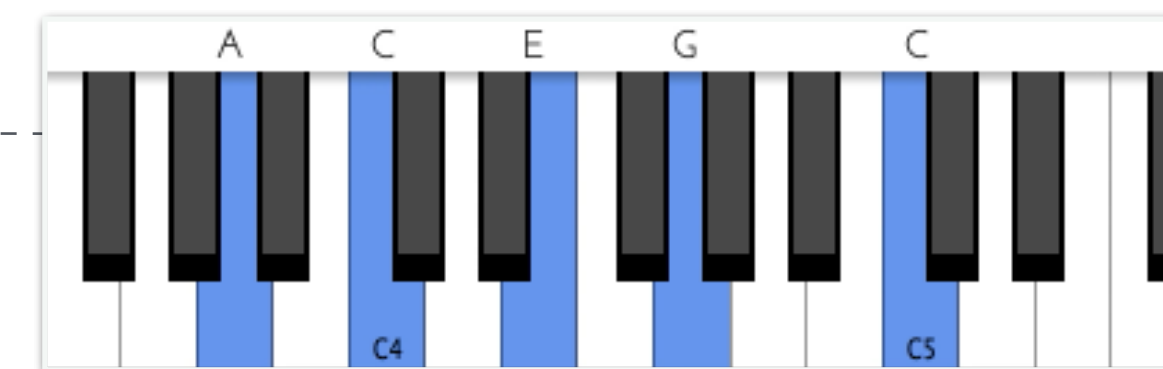
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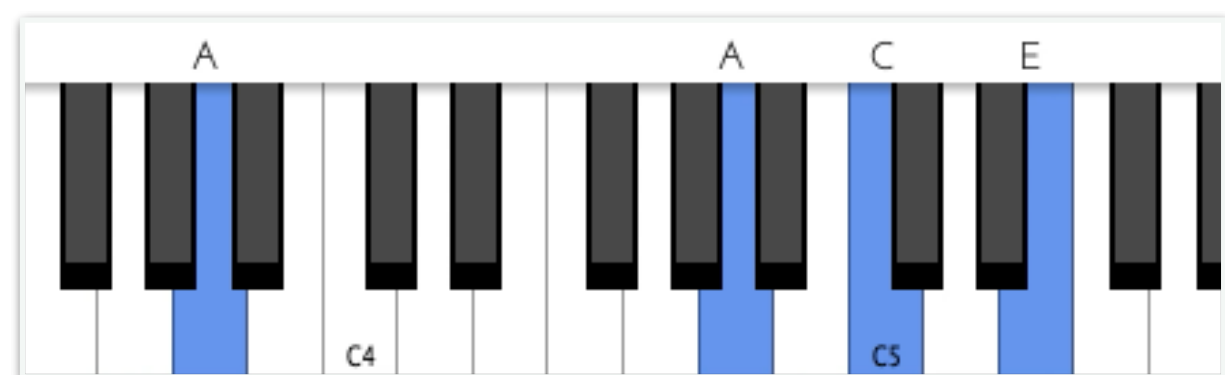
Nik's Choice



Nik's (Other) Choice



Traditional



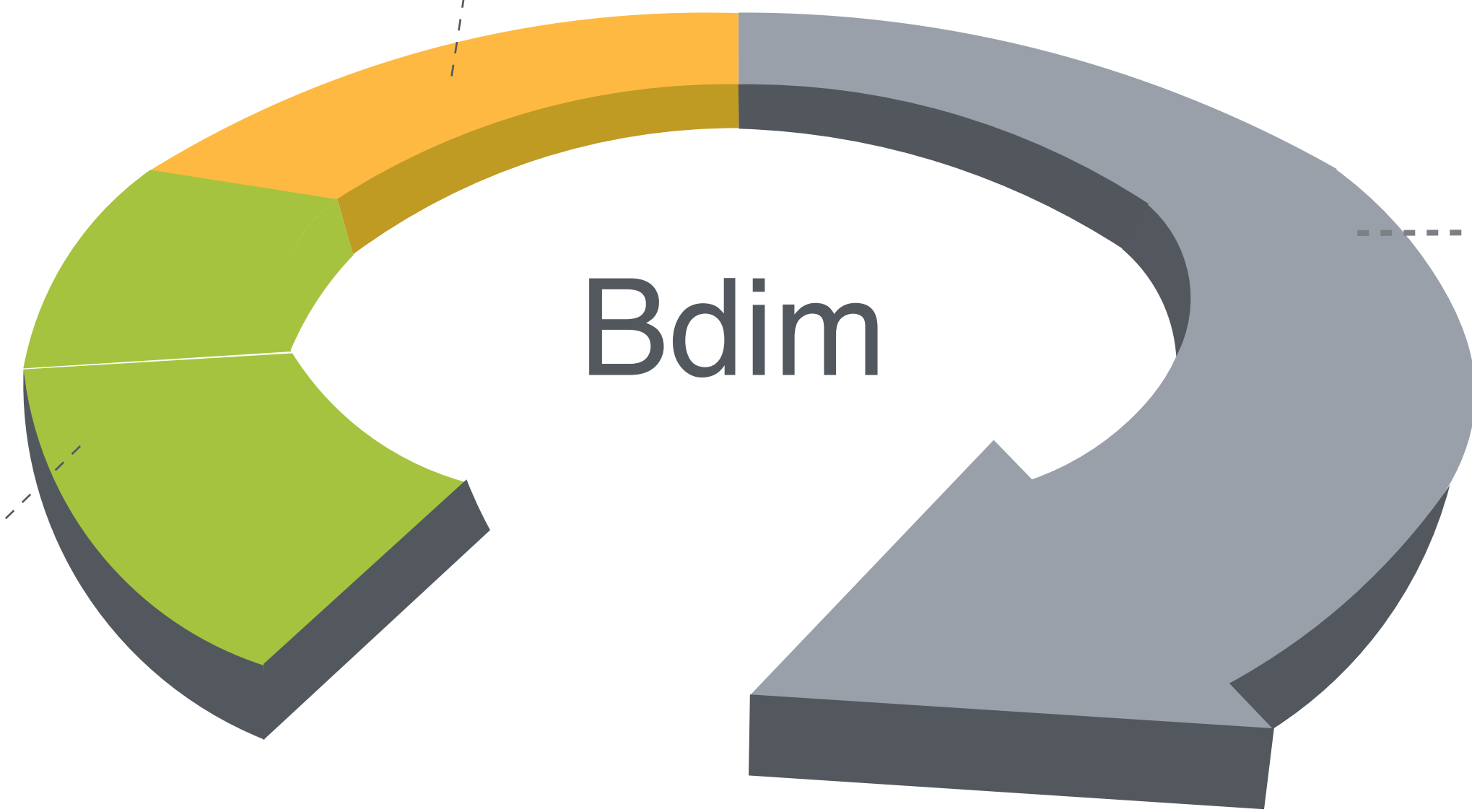
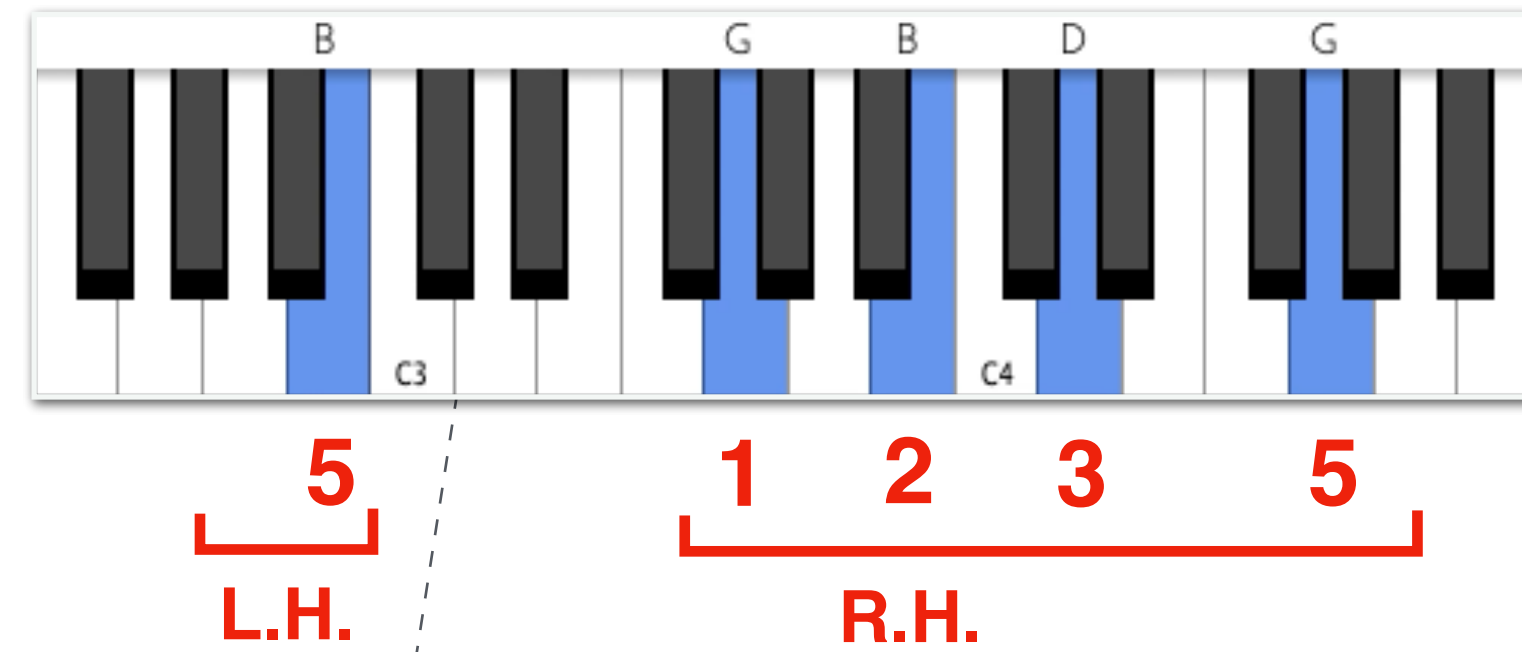
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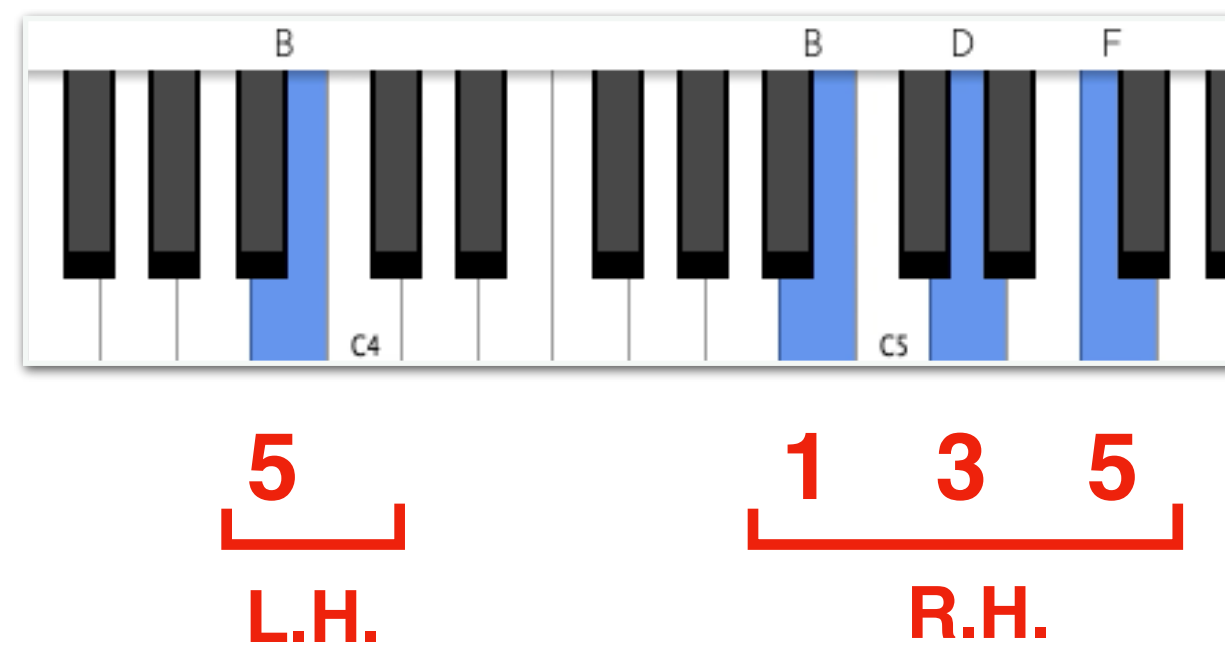
Nik's Choice



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Traditional





# Hi! NIK HERE!

Early into my teaching career, I discovered that traditional piano curriculum **does not** teach adults how to flow, improvise, and play freely.

So, at 15 years old, I set on a mission to develop my own curriculum.

**After many years of paying attention to what I was *actually* doing when I played, I was fortunate enough to crack the code.** So, I developed unique exercises and tested out methods to help adults like you work up to eventually sounding like me. And the crazy thing is, it worked!

If you have a dream of playing freely, being able to fill songs you love out with simple improvisation, and learning how to sound natural, then you're in the right place.

— NIKOLAS

P.S. if you'd like to explore my online courses, click here:

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