

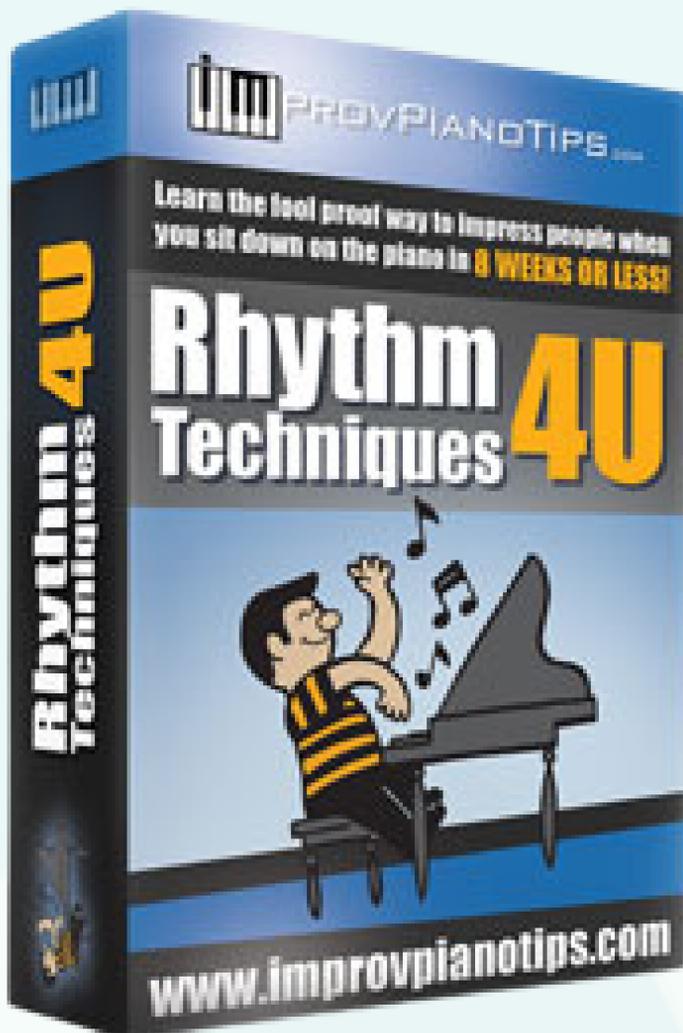
SAMPLE

YOUR FIRST 2-4 WEEK
RHYTHM LEARNING

PATH

Enroll For
\$1 Today!

[CLICK HERE](#)



*Your Results: Based on your quiz answers, this path outlines your best starting point...

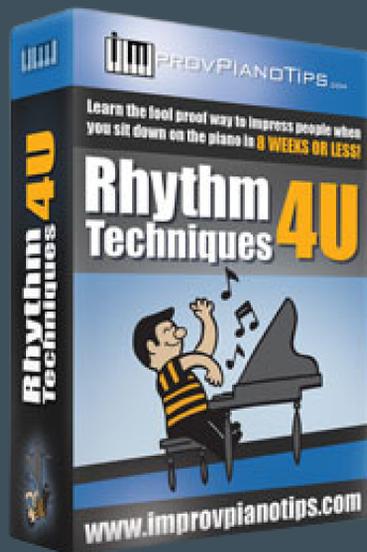
Days 1-5

MASTER RHYTHMIC TENSION

SAMPLE

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Today!

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Learn
Rhythmic
Tension

Pick 1 of 8
Songs To Learn

Hand
Coordination

Apply Rhythmic
Tension To Your
Song

*Your Results: Based on your quiz answers, this path outlines your best starting point...



Days 1-5

MASTER RHYTHMIC TENSION

Each Day: 20 Minutes of Practice

Enroll For \$1 Today!

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SAMPLE

5 Minutes

10 Minutes

5 Minutes

Learn "Rhythmic Tension"

Watch [this video](#) without playing anything. Watch it for the next five days until you complete and understand it.

The first part of the video is the tutorial portion (0:00-7:18 mark)

Practice "Rhythmic Tension"

Choose 1 of 7 songs to work on from the same video linked to the left. I would suggest working on just a snippet of the song.

Song time stamps:

Hotel California: 7:20
Give Thanks: 9:34
Feel My Love (Adele): 13:57

Apply "Rhythmic Tension"

Practice your chosen song. Jot down the chords if needed for the section. Decide where to add rhythmic tension - but don't use it on every chord. Place it intentionally.

Notes

Notes

Notes

Download the PDF visual for this 4/4 time signature [here](#). Use the visual to guide you.

Song time stamps ([part 2 video here](#))
Here I Am To Worship: 0:00
Jireh: 3:30
Let it Be: 9:30
Country Roads Take Me Home: 13:07

Don't forget to learn the basic form of the song with just your left hand pumping on quarter notes.

Based Off The Quiz, This Learning Path is Your Best Starting Point



Days 5-11

MASTER NIK'S CHORD VOICING + "CHEAT CODE TO GALLOPING"

SAMPLE



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5 Minutes

Learn Nik's Chord Voicing

Watch [this video](#) without playing anything. Watch it everyday for the next six days until you complete and understand it.

I would **not** recommend mastering all key signatures. Choose 3 key signatures you like and start there :)

Notes

Download the PDF visual [here](#) for the chord voicings and 1-6-4-2-5-1 progressions.

10 Minutes

Connecting To The Rhythm

Watch [this video](#) and understand everything I'm doing.

Practice Clapping The Rhythm

Watch [this video](#) and clap along with me

Notes

Remember, the 1st part of the rhythm is variable! It changes. The 2nd part stays the same (RLLR)!

10 Minutes

Apply "Rhythmic Tension"

Watch [this video](#) to see how I apply this in "Hallelujah" by Leonard Cohen.

Notes

Download the PDF visual chord chart for "Hallelujah" [here](#).

Based Off The Quiz, This Learning Path is Your Best Starting Point



Days 12-14

BETTER HAND COORDINATION

Choose Your Skill Level

Enroll For \$1 Today!

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SAMPLE



BEGINNER

INTERMEDIATE

ADVANCED

Beginner Hand Independence

Watch [this video](#) for beginner hand independence exercises.

If these are too easy, move onto the next video.

Be able to do these movements 5 times in a row without any mistakes.

Intermediate Hand Independence

Watch [this video](#) for intermediate hand independence exercises.

If these are too easy, move onto the next video.

Be able to do these movements 5 times in a row without any mistakes.

Advanced Hand Independence

Watch [this video](#) for advanced hand independence exercises.

If these are too easy, move onto the next video.

Be able to do these movements 5 times in a row without any mistakes.

Notes

Notes

Notes

Download the PDF visual [here](#)

Download the PDF visual [here](#)

Download the PDF visual [here](#)



“

While most classical players stay stuck in rigid, predictable patterns, you'll unlock rhythms that bring real flow, movement, and life into your playing.

”

Make Playing Easy Sound like a piano PRO

So you're hyped up and ready to finally learn this stuff but have no idea what to do next?

I'll help you!

In the suggested courses from the quiz, I've included my updated edition of "RhythmTechniques4U" [HERE...](#) you'll learn how to pack your songs with fresh rhythms, fills, and tricks that make your playing actually flow. By the end, you'll have the chops to play any style - fast or slow- and sound great in church (or anywhere).

[CLICK HERE](#)

Try For \$1

