

# *“Arrange and Improv With The I, IV, V and vi”*

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An ImprovPianoTips PDF Resource



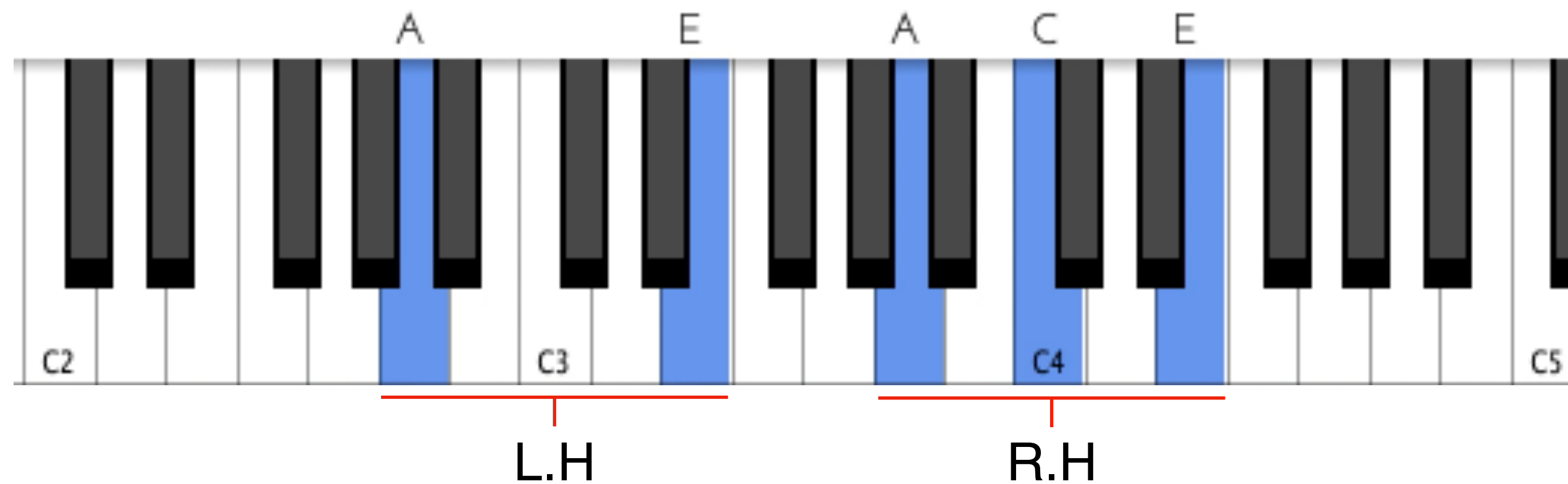
**Nik Nuñez**

Creator of ImprovPianoTips

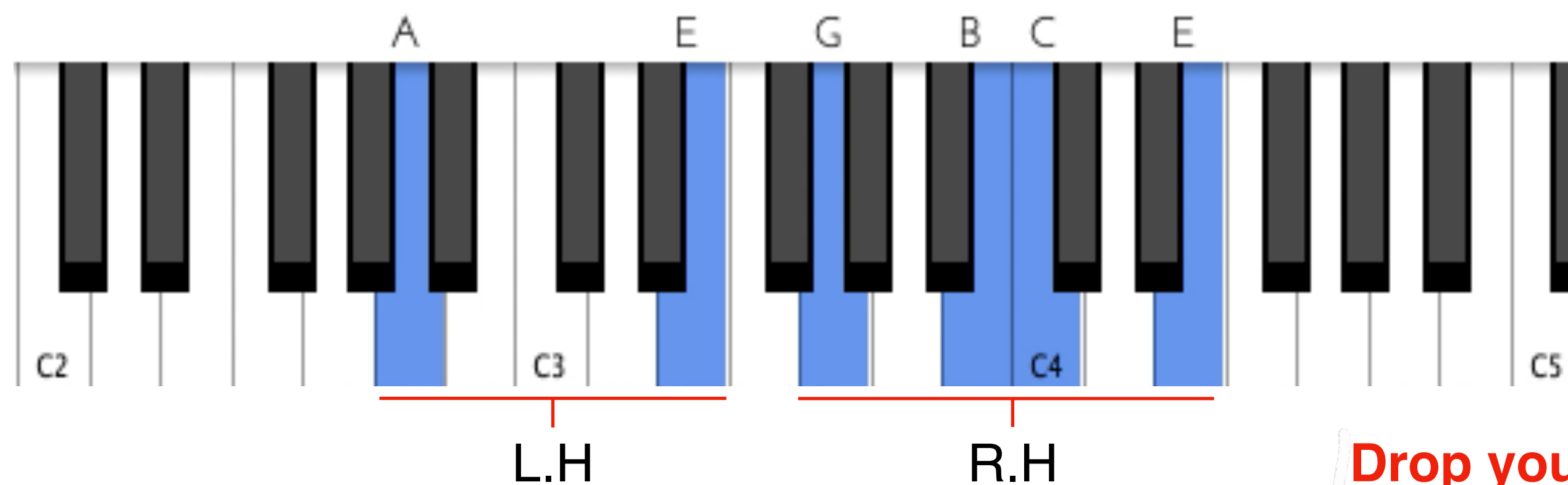
**Lily Nuñez**

# Voicing Your 6 Chord

## Standard Voicing



## Nik's Voicing



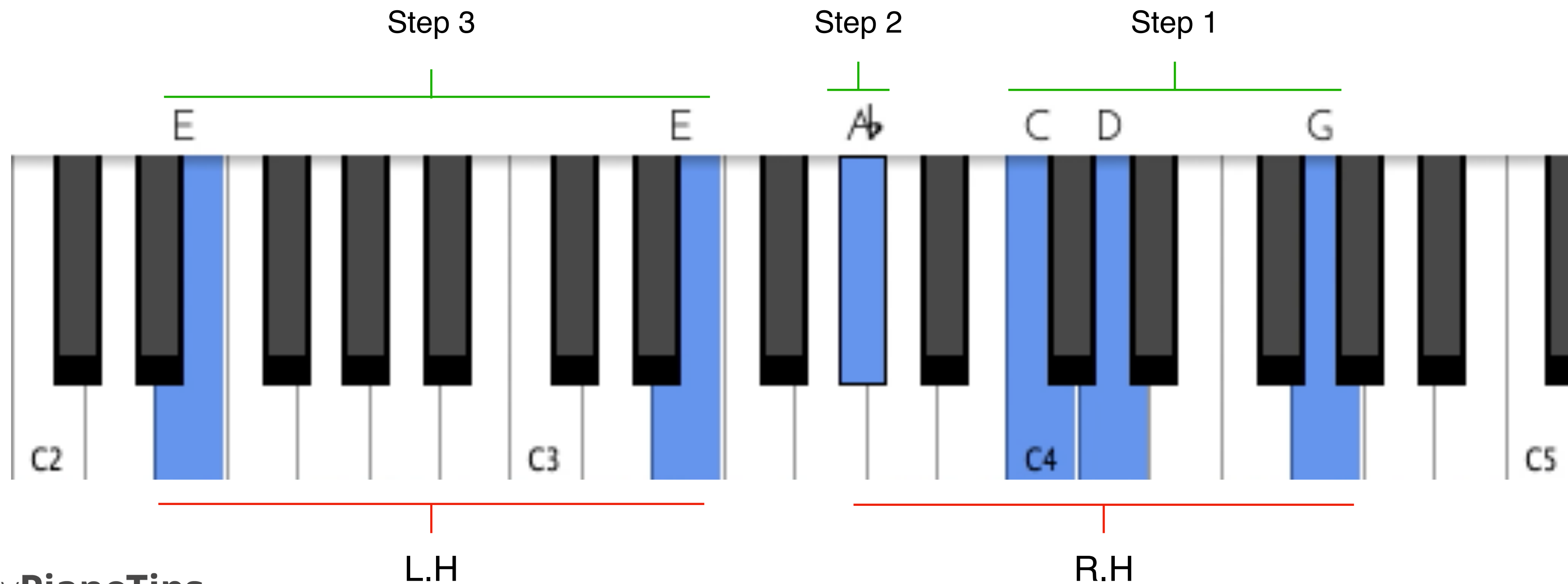
Drop your thumb a *whole step*, add whatever note is a *half step* away from your right hand middle note

# Approaching Your 6 Chord (Key of C)

**Step 1:** Play a 1 chord in root position with your right hand and move your middle note to a D note to create a sus2

**Step 2:** With your right thumb, add the note two whole steps below the root

**Step 3:** Play the 3rd note of the major scale with your left hand





# Hi! NIK HERE!

Early into my teaching career, I discovered that traditional piano curriculum **does not** teach adults how express the music they feel inside. What happened to flow, actually feeling the rhythm and enjoying what you're playing (eyes closed of course)?!?

So, at 15 years old, I set on a mission to develop my own curriculum.

**After many years of paying attention to what I was *actually* doing when I played, I was fortunate enough to crack the code.** So, I developed unique exercises and tested out methods to help adults like you work up to eventually sounding like me. And the crazy thing is, it worked!

If you have a dream of playing freely, being able to fill out songs you love using dynamic rhythm, and learning how to sound natural, then you're in the right place.

— NIKOLAS